INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

PRELIMINARY 1.4 (2004)

Arena 60m x 20m - Average Time: 5 minutes
Suggested Draw Time – 7 minutes

NO: HORSE NAME: RIDER: VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter in working trot	10				
	X	Halt-Immobility-Salute					
		Proceed at working trot					
2.	C	Track right	10				
	B	Turn right					
	E	Track left					
3.	AC	Serpentine 3 loops each loop a half 20m circle	10				
4.	C	Working trot	10				
	HXF	Change rein					
5.	A	Medium walk	10		2		
	KR	Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact					
	RM	Medium walk					
6.	M	Working trot	10		2		
	Between C&H	Working canter left leg					
7.	S	Circle left 20m diameter					
	SR	Half circle 20m diameter and straight on	10				
8.	C	Working trot	10		2		
	HXF	Change rein showing a few lengthened strides					
9.	F	Working trot	10		2		
	Between A&K	Working canter right leg					
10.	V	Circle right 20m diameter	10				
	VP	Half circle 20m diameter and straight on					
11.	A	Working trot	10		2		
	KXM	Change rein showing a few lengthened strides					
	MC	Working trot					
12.	CHE	Working trot	10				
	EX	Half circle left 10m diameter					
	X	Down centre line					
	G	Halt-Immobility-Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS	250				Position: Date:
Course Errors (Cumulative) 1st -2 2nd -4 (=6) 3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK					
PERCENTAGE					Judge's Signature:

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